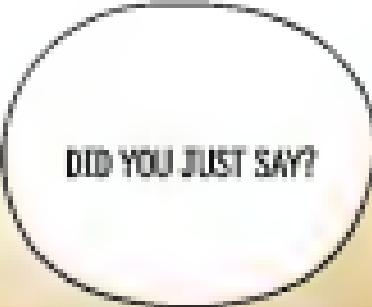




WH-WHAT...



DID YOU JUST SAY?



.....



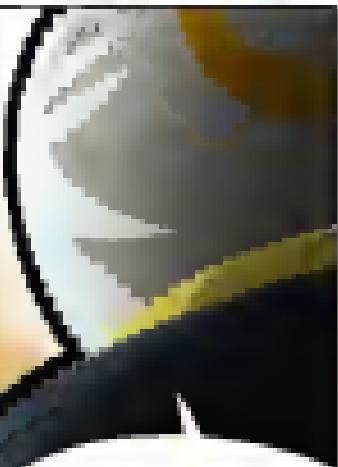
NEVER MIND
IF YOU DIDN'T
HEAR IT.

CRACKLE



AH!
COULD IT BE YOU
WERE PLANNING ON
ASKING ME IF I NEEDED
ANYTHING OUT OF GRATITUDE
FOR SENDING THE
GUARDIANS AWAY?

GLINT



I'LL KILL YOU...

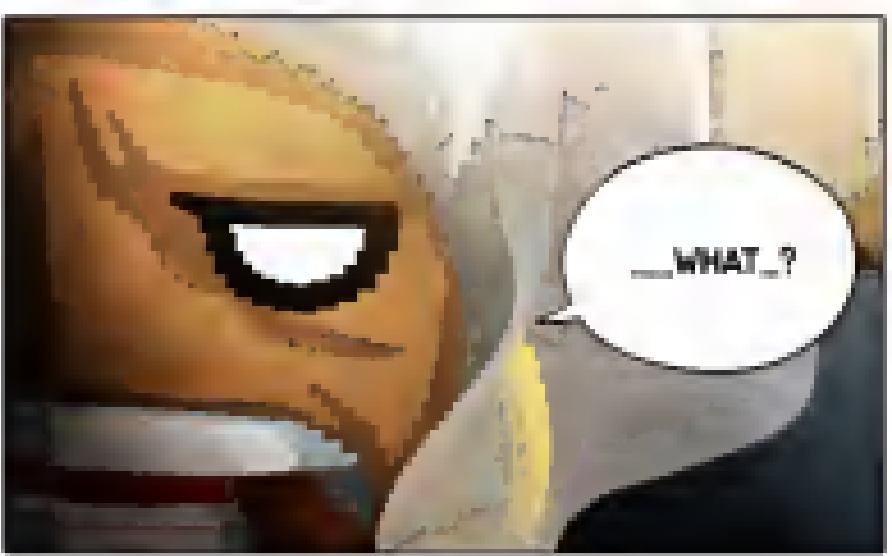


THEN I'LL BE QUICK,
BEFORE YOU CHANGE
YOUR MIND.

WELL, FINE.



PLEASE GIVE ME
THE LINE SHAPED
WOOD.



AFTER STOPPING
THE GUYS FROM GOING AFTER
THE WOOD...
YOU'RE THE SAME?

AH,
I WAS BEING TOO BRIEF.
WHAT I MEANT WAS...



PLEASE LEND
IT TO ME.





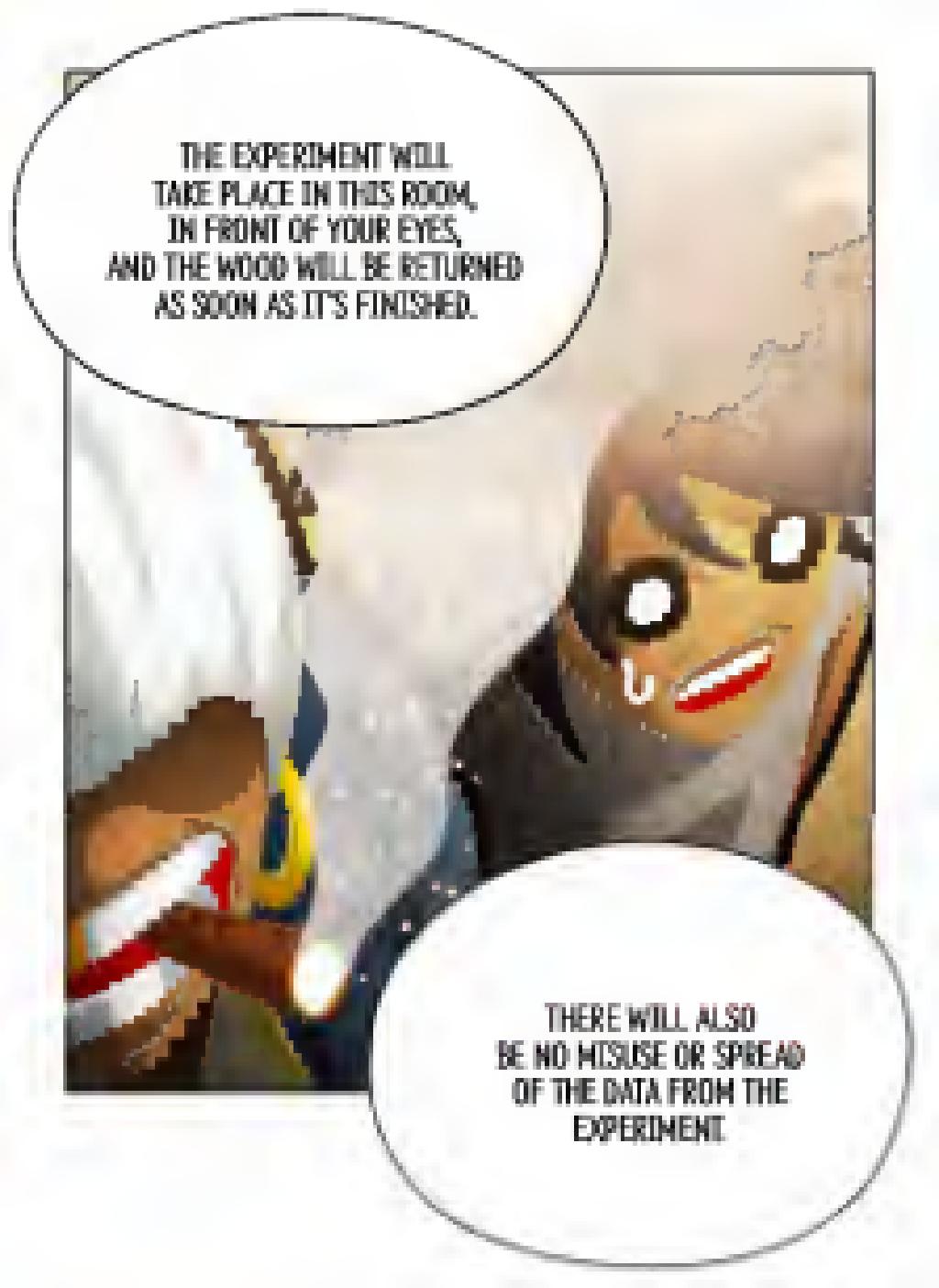
IT'S SOMETHING
UNRELATED TO THE GUARDIANS,
OR A COPY OF IT.

I JUST FEEL I SHOULD
RESEARCH THE STRENGTH
OF A PERFECT MATERIAL,
NOT AS A GUARDIAN,
BUT AS A SCIENTIST.



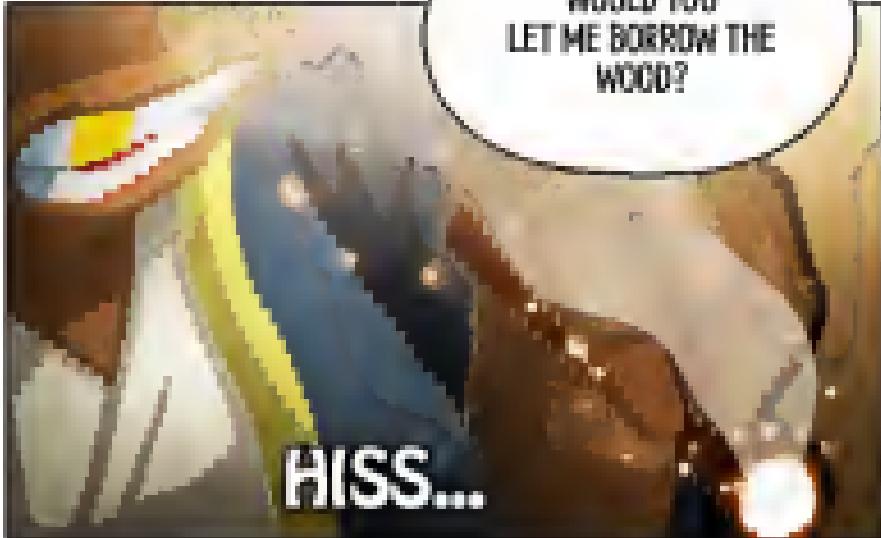
THIS MIGHT
SOUND ARROGANT,
BUT...

I JUST WANT
TO SEE IF THE PERFECT
MATERIAL IS STRONGER,
OR THE ONE I MADE IS
STRONGER.



THE EXPERIMENT WILL
TAKE PLACE IN THIS ROOM,
IN FRONT OF YOUR EYES,
AND THE WOOD WILL BE RETURNED
AS SOON AS IT'S FINISHED.

THERE WILL ALSO
BE NO MISUSE OR SPREAD
OF THE DATA FROM THE
EXPERIMENT.



WOULD YOU
LET ME BORROW THE
WOOD?

HISS...

A photograph of a man wearing a white respirator mask and blue safety goggles. He is looking down at a piece of wood that has been cut into a curved, aerodynamic shape. The wood is light-colored and appears to be made of a soft material like balsa or pine. The background is a plain, light-colored wall.

THE REASON THE
LINE SHAPED WOOD
IS PERFECT...

ISN'T JUST
BECAUSE ITS SHAPE
IS EFFICIENT...

BUT IT'S ALSO
BECAUSE IT ACTS
AS THE SEED



IF YOU PLANT
THE LINE SHAPED WOOD.
AND GROW IT SUCCESSFULLY,
YOU GET MORE WOOD

ONLY THE
WOODS THAT RECEIVE
THE MOST CORDIALITY
BECOME THE
LINE SHAPED
WOOD.

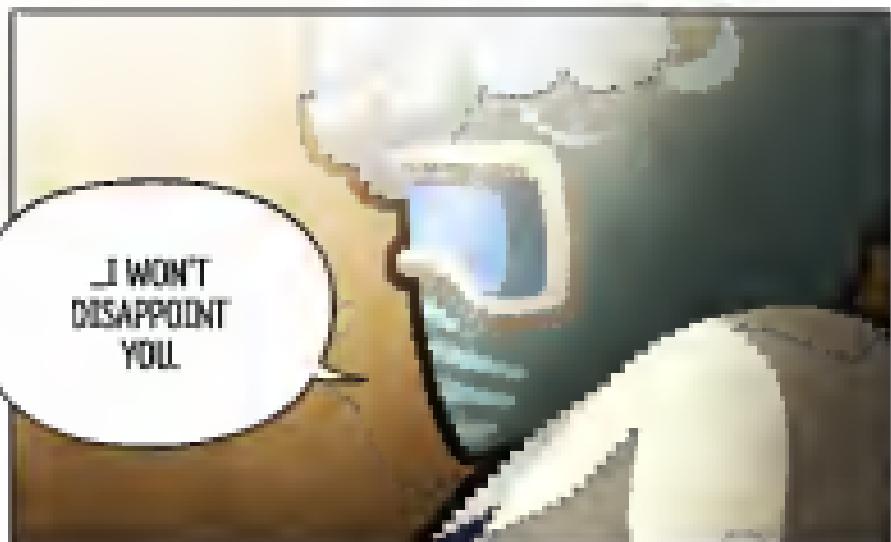
BUT IT'S
SOMETHING EVEN I
CAN'T REAP
AS MUCH AS I WANT.



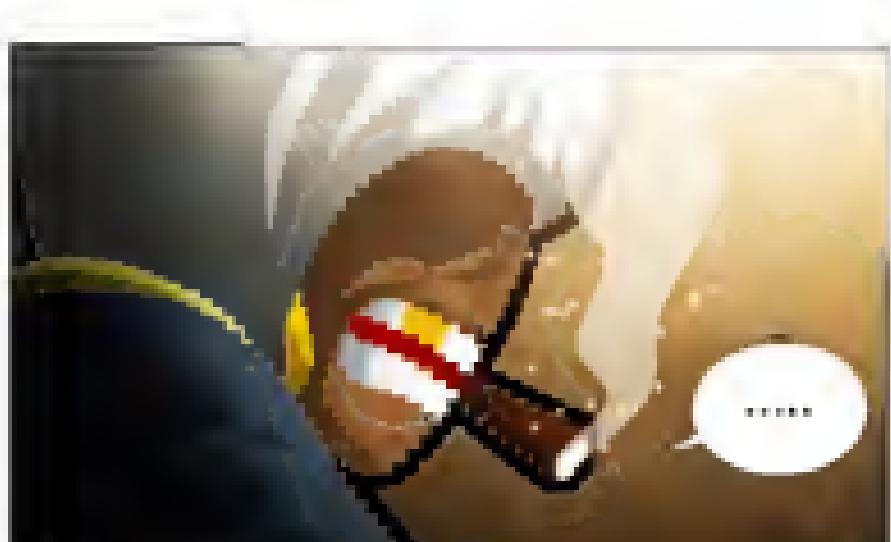
THIS IS SOMETHING
ONLY MASTERS KNOW.
THE REASON I'M
TELLING YOU THIS
IS BECAUSE...

YOU NEED TO
NOT ONLY KNOW HOW
PRECIOUS LINE SHAPED
WOODS ARE
BUT...

YOU ALSO SHOULD KNOW
THAT IF ANYTHING GOES WRONG,
YOU'LL BE TO BLAME.



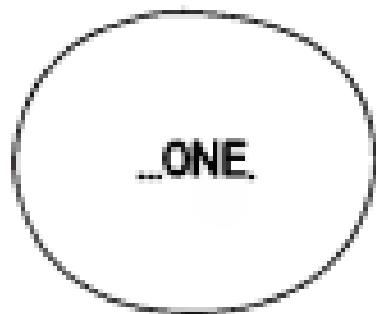
I WON'T
DISAPPOINT
YOU

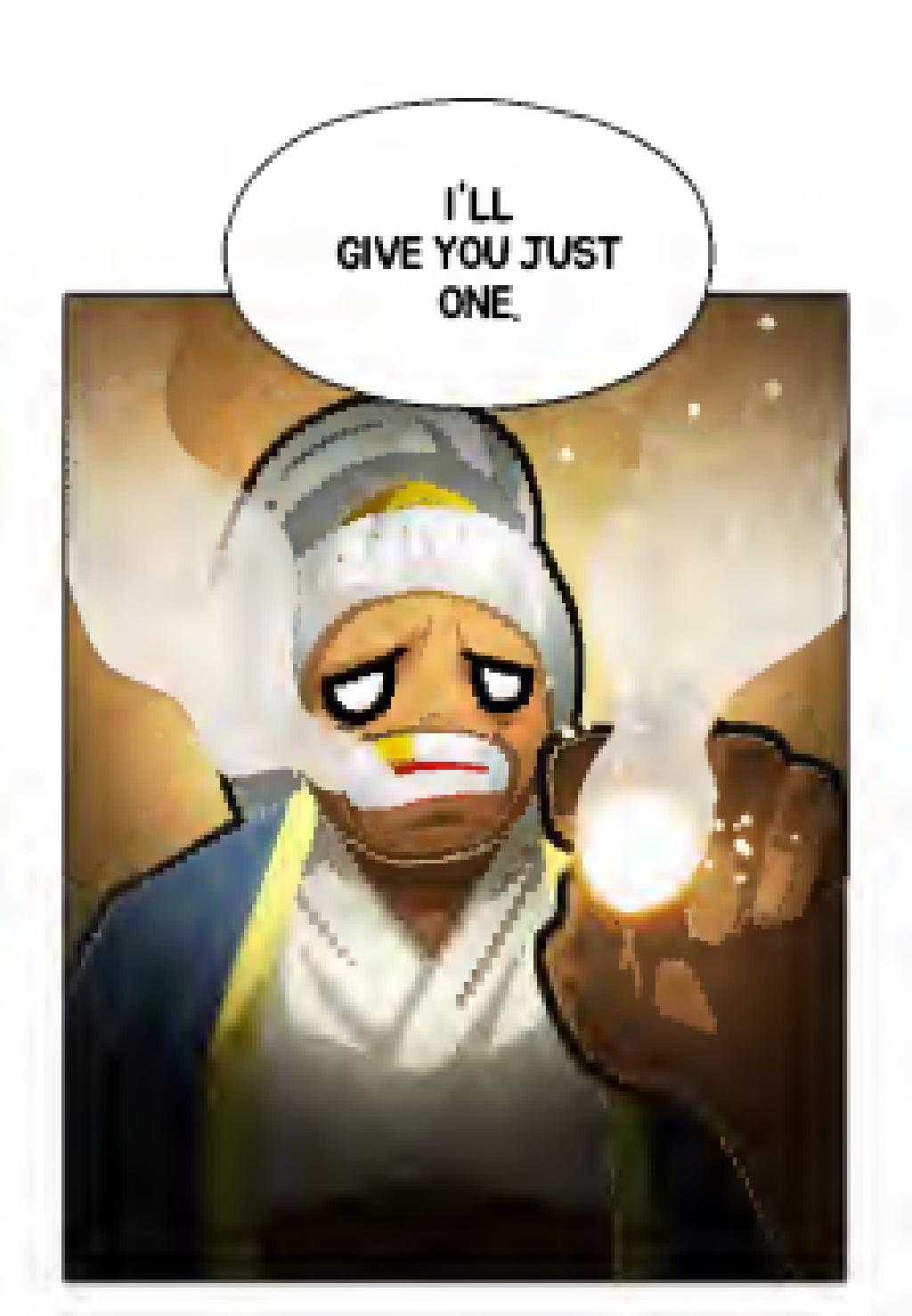


.....



...BRING IT.





I'LL
GIVE YOU JUST
ONE.



STAGE 33 - THE SEEDS OF DOUBT_PART 3

NOW...

THANK YOU
FOR COMING
HERE.



I WILL NOW
BEGIN THE STRENGTH
TEST.





THIS IS THE
SAMPLE OF PERFECT
MATERIAL I MADE,

SHING...

AND WITH THIS,
I WILL TEST IF I CAN CUT
THROUGH THE NATURAL
PERFECT MATERIAL.



I TRIED TO
MAKE IT AS CLOSE TO
PERFECT MATERIAL AS I COULD,
BUT I DON'T KNOW WHAT
THE RESULTS ARE.

.....



U-HM.
WHY THE LINE SHAPED
WOOD?

EE



A man with dark hair, wearing a white dress shirt and a blue striped tie, is seated at a dark wooden desk. He is looking down at an open book or notebook that is resting on the desk. The background is a plain, light-colored wall.

'IT'S BECAUSE IT
IS CONSIDERED AS THE MOST
PERFECT WOOD.'

IT IS THE
REASONABLE ARGUMENT.
BUT...

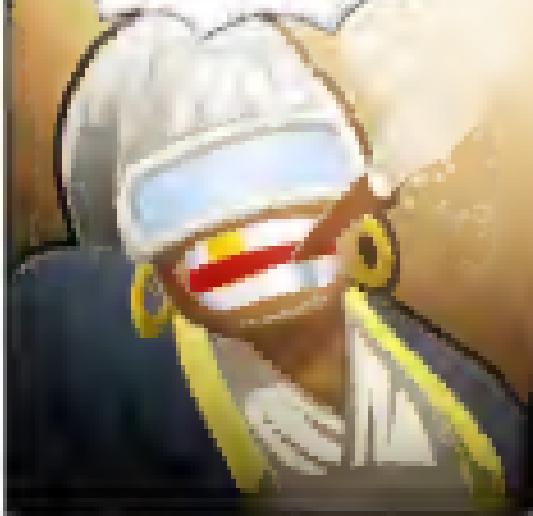


SINCE
WE'RE DOING THIS,
WE MIGHT AS WELL DO IT
WITH THE STRONGEST ONE,
RIGHT?



...HEH...

ENOUGH
WITH THE TALKING!
HURRY UP!



AH,



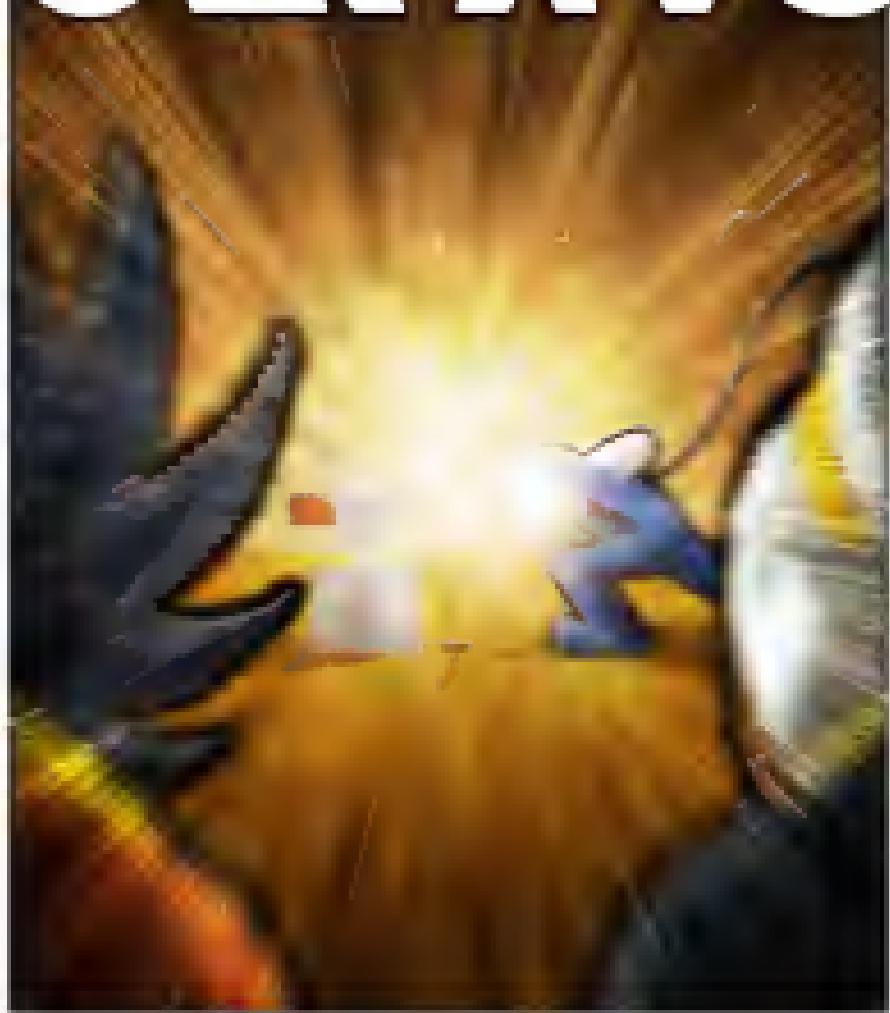
FORGIVE ME.

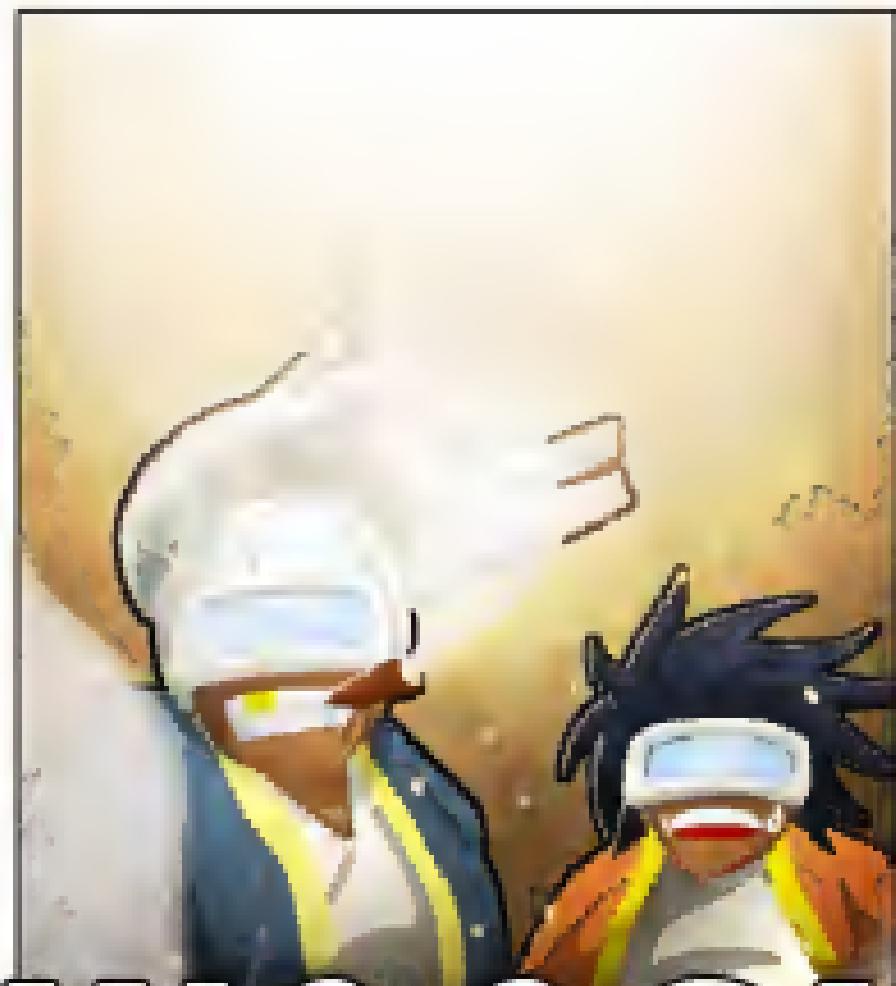
CLE - NCH

THEN
WITHOUT FURTHER
ADO...



CLANG





woosh



A photograph of a person with white hair, wearing a white shirt and a blue vest with white polka dots. They are looking down at a glowing, colorful object in their hands, which appears to be a small glowing ball or a piece of glowing debris. A speech bubble above them contains the word "WOW...".

WOW...



THIS IS NOT EASY
AS I EXPECTED...



SHALL I
TRY ANOTHER SAMPLE
THEN?

THE THING YOU
SPENT SO MUCH TIME
ON IS NOW...

CLINK

WH-WHAT?!

YOU SHOULD BE

DONE NOW!!

AH,
IS THAT SO?



BUT DIDN'T WE
AGREE ON ONE WOOD,
NOT ONE TRY?

HE'S
PLAYING ON
WORDS?

ONE TRY
FROM NOW ON!
AND THAT'S IT!

AH,
SO THIS IS MY
LAST CHANCE.

I PREPARED MANY
SAMPLES...

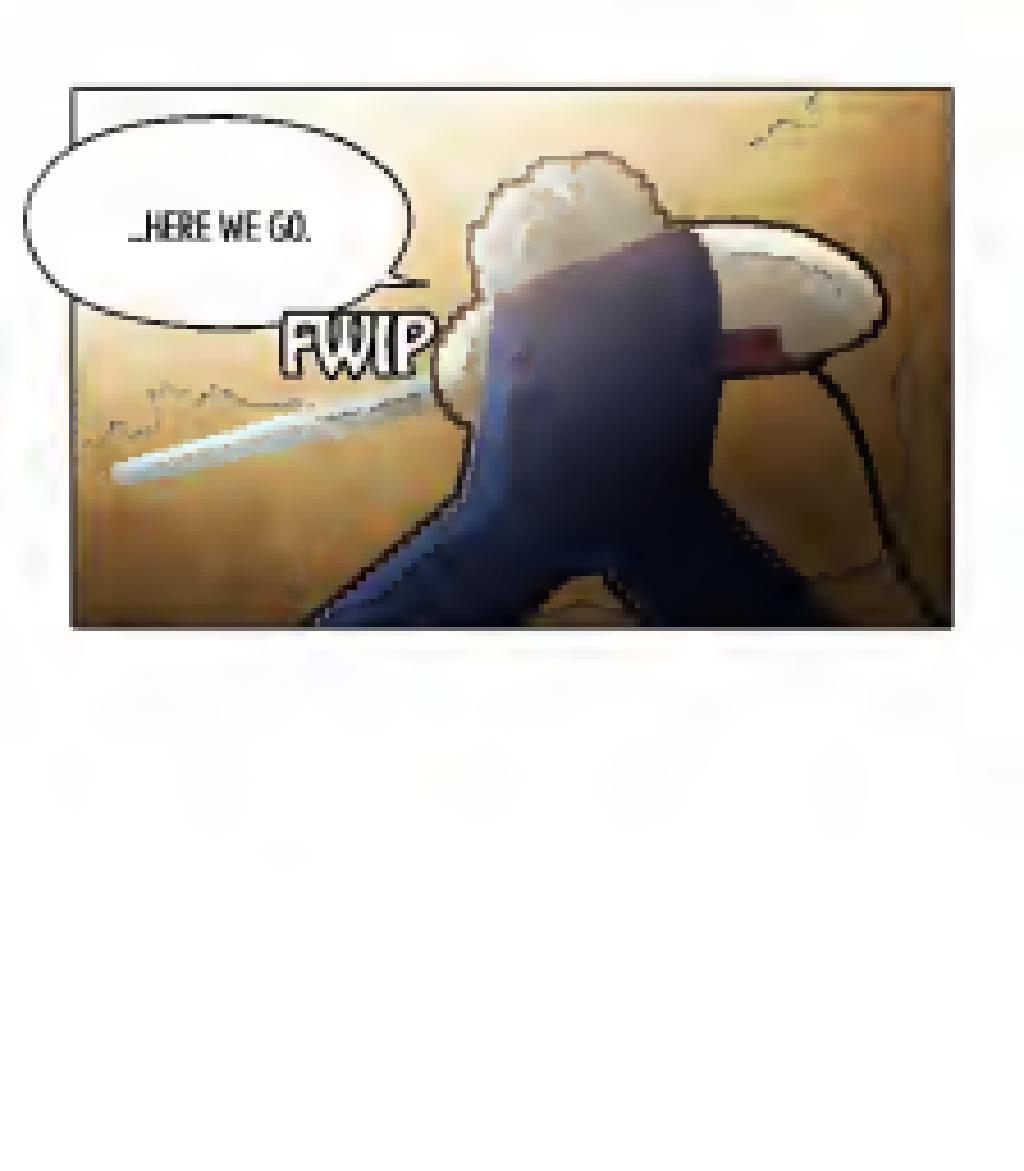
CLINK...





IT APPEARS I
HAVE TO MAKE A
DECISION TOO.





HERE WE GO.

RWIP

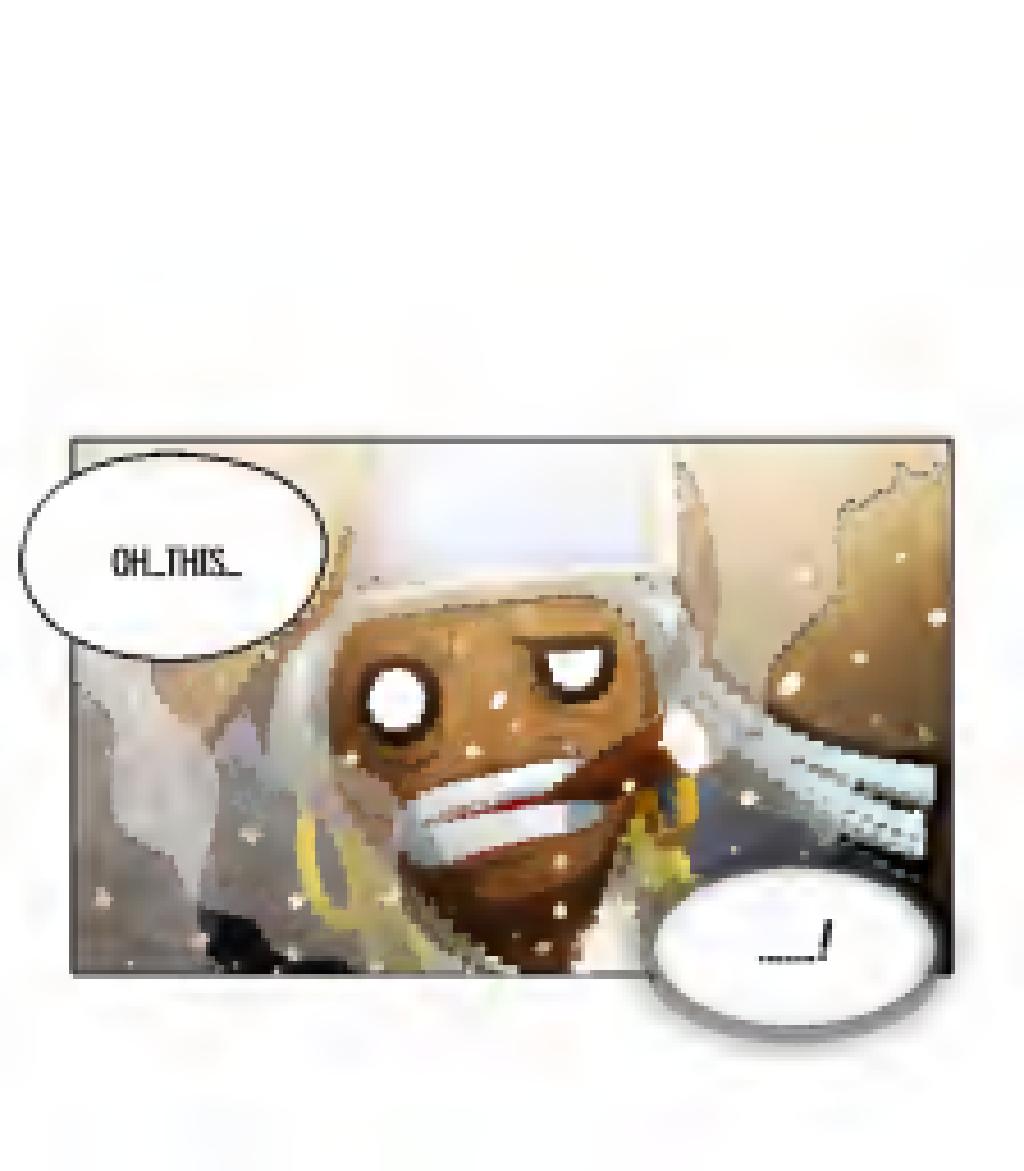




CLANG

WOOSH





OH, THIS...

L



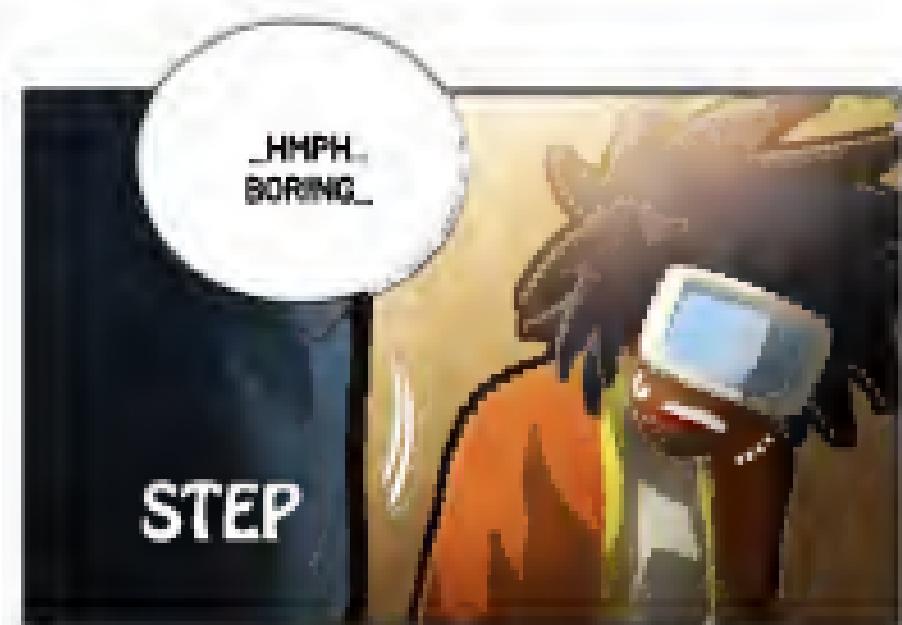
**APPEARS TO HAVE
SUCCEEDED...!**



DU N



HISSSSSS



CLEAN
IT UP AND
GET LOST.



THUD

THANK YOU.

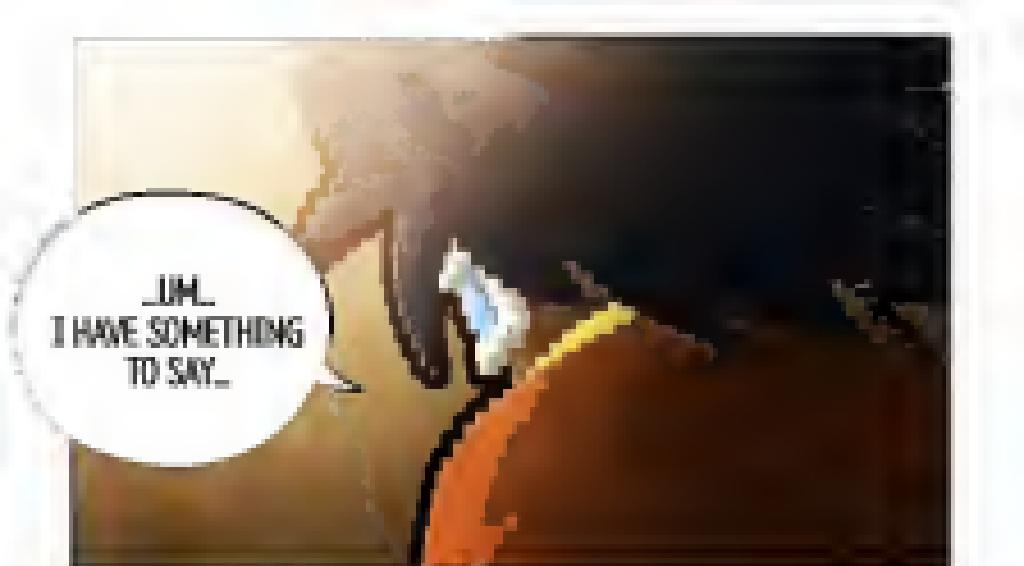


AH,
PLEASE STAY THERE,
HEXOMINO.

CLINK

I'LL CLEAN IT UP...





UH...
I HAVE SOMETHING
TO SAY...

THAT WOOD
IS ACTUALLY...

THIS...

WASN'T
ACTUALLY WOOD,
WAS IT?



